

WEEDING MARCH

Sax Baryton Eb

Boutif 2014

The musical score is written for Sax Baryton Eb and consists of the following sections:

- intro**: A single staff with a treble clef and a key signature of one flat. It begins with three measures of rests, followed by three measures of eighth-note triplets, and ends with four measures of sixteenth-note triplets.
- A**: A section consisting of two staves. The first staff begins with a repeat sign and a key signature change to two flats. It contains eight measures of music, including dotted notes and eighth-note patterns. The second staff continues the melody with a key signature change to one flat and ends with a double bar line.
- B**: A section consisting of two staves. The first staff begins with a repeat sign and contains eight measures of music. The second staff continues the melody and ends with a double bar line.

The score uses standard musical notation, including treble clefs, key signatures, repeat signs, and various note values (eighth, sixteenth, and dotted notes).